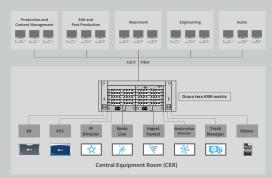
MODULAR AND FLEXIBLE DRACO KVM SYSTEMS



Instant and unrestricted connection to remote EVS production tools

Live production teams need the highest-performance technology to create exceptional programming. EVS solutions deliver speed, reliability and capability to broadcasters, OB vans and post-production facilities around the globe.

IHSE KVM technology provides essential control, management and operation of EVS tools; making them instantly and flexibly available to operators. From the smallest ENG vehicle to the largest TV station.



Together EVS and IHSE provide solutions used and trusted by the world's greatest broadcast organisations. Delivering performance, reliability and flexibility, wherever and whenever it is needed.

Highlights

- Simple switching between EVS tools
- Connect from any operator workstation
- Latency- and artefact-free audio and video distribution
- Highly configurable
- Administrator control
- Interfaces to standard broadcast control systems
- RS422 data transmission compatibility



The Draco tera range. From 8 to 576 ports.





Switch

Each operator can connect to any EVS device from their own workstation, removing the need to change location or disrupt busy colleagues. With no transmission delay or visual artefacts, production staff can continue working efficiently and effectively from wherever they want.



Control

With unrestricted access, editors, producers and engineers are free to control each and every connected device, whether it's a production server, editing tool, media asset management or distribution device or content management processor.



Manage

Changing between devices by basic keyboard command or control button is instant, making it simple to reach and use every available production asset. IHSE draco switches interface to standard broadcast control systems and are easily integrated into the workflow.



CASE STUDIES



Videohouse OB14

A new generation vehicle with efficient interior design and externally-accessible equipment racks offers an efficient and adaptable working environment for each assignment.

EVS live production equipment is easily accessed and controlled from any of the interior operator workstations. Editors, production staff and engineers can select the device from their own station; without moving or disrupting colleagues.



BT Sport

Draco tera enterprise switches handle delay-free switching between EVS servers and operator workstations, creating an end-to-end tapeless workflow.

Centralizing computers maximizes equipment reliability and security and allows studios and edit suites to serve as general purpose facilities. Allowing the business to operate more flexibly and efficiently.

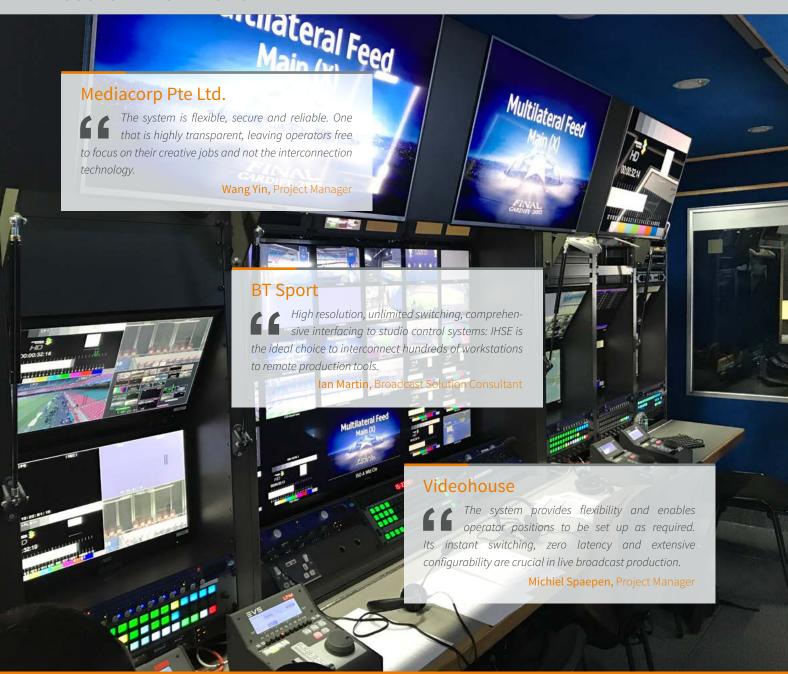


Mediacorp

The groundbreaking Singapore media company operates from new premises with a 500-seat theatre, 7 TV studios, 13 radio studios and a large newsroom. All connected by Draco KVM switches and extenders.

An impressive range of broadcast devices is available to operators, including EVS production and media distribution devices, along with other TV and radio production tools.

CUSTOMER OPINIONS





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