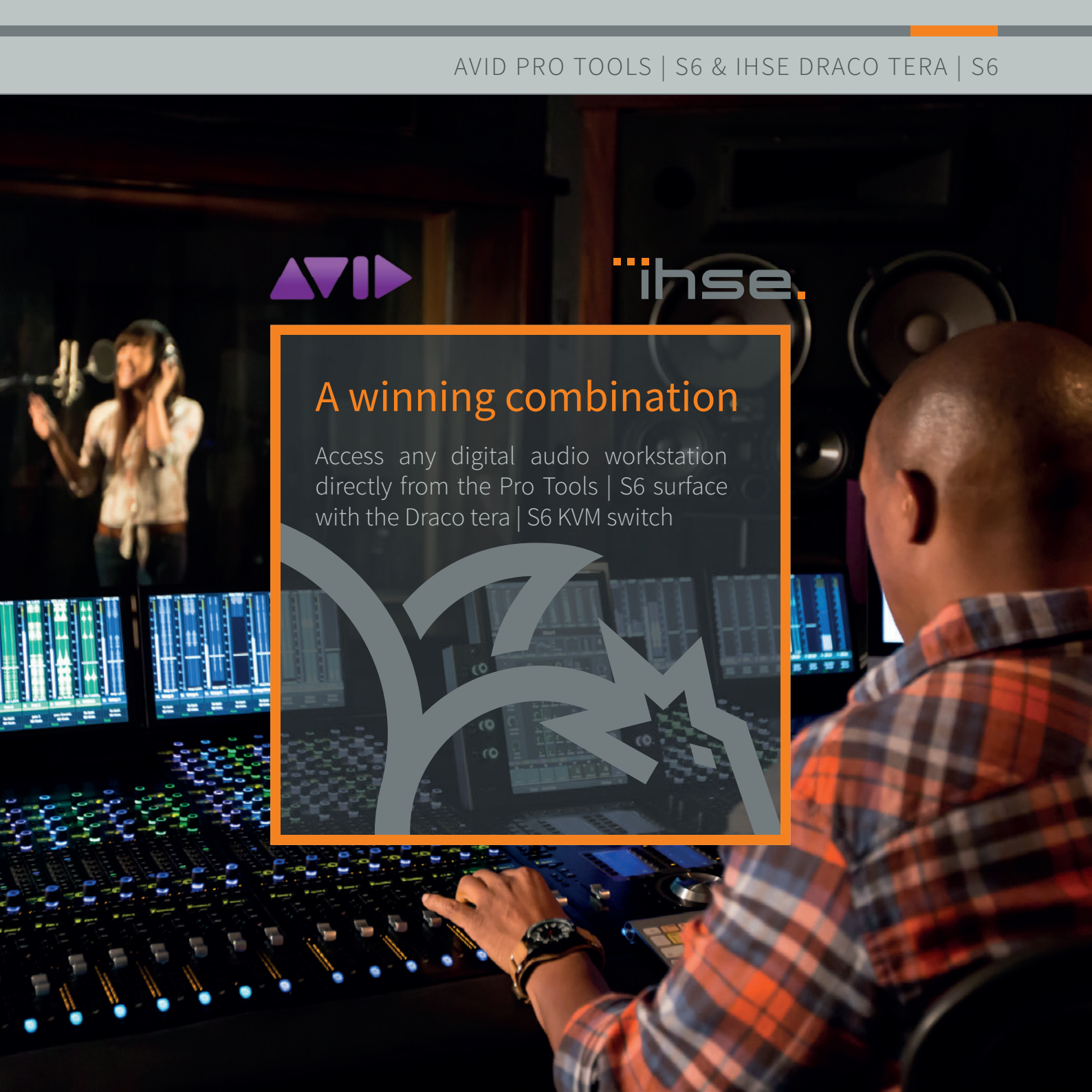




## A winning combination

Access any digital audio workstation directly from the Pro Tools | S6 surface with the Draco tera | S6 KVM switch

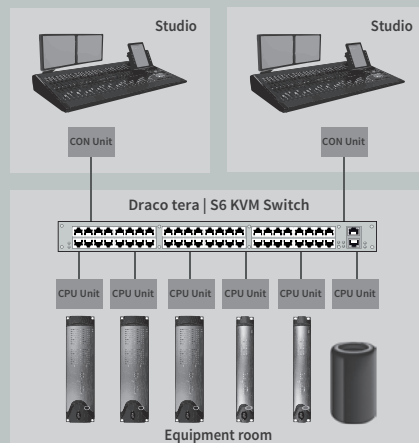


### Pro Tools | S6 and Draco tera | S6 – A winning combination

The revolutionary Pro Tools | S6 control surface is the ultimate tool for audio professionals. Its modular and flexible architecture allows operators to design the perfect mixing surface for individual workflows.

For even greater functionality and convenience, the Draco tera | S6 switch integrates with the Pro Tools | S6 system. With a single button press, any Pro Tools workstation can be instantly placed on any screen.

It takes the Pro Tools | S6 to an even greater level of performance and capability. Maximizes operational efficiency and vastly simplifies the production workflow. Allowing audio professionals to focus on their jobs, not the equipment.



## Highlights

- Simple switching between Pro Tools and other work stations
- Latency- and artefact-free audio and video distribution
- Configurable to every application
- HD-SDI video switching capability
- Preset recall options for repeated setups
- Simplifies equipment installation



*The Draco tera | S6. Available in a range of sizes from 8 to 80 ports.*



### Workstation on demand

Audio professionals need to access different digital audio workstations in every recording session. The Draco tera | S6 instantly switches between workstations. It's integrated into the surface itself, so operators can make the change with a single button press.



### Streamline the production workflow

With ultra-fast switching, intelligent scalability and simple user interface it is now faster and easier to switch devices than ever before. So fast, in fact, that users don't usually notice a change has been made.



### Manage facilities

The advantages extend beyond switching. Facilities can share valuable assets, manage and secure equipment and studios are freed from the noise and heat of local workstations. Rooms can be assigned to the job in hand and operators select the workstation they need, when they need it.

### Wildfire Sonic Magic, Los Angeles

“The Avid and IHSE combined solution takes the S6 to a greater level of performance and capability, maximizing operational efficiency and greatly simplifying the production workflow. The Wildfire Sonic Magic philosophy is that the true function of technology is to serve the creative process. The integration of the Draco tera switch into the S6 Avid workflow serves this process well: one that fits perfectly into our way of working.

Jonathan Wales, CEO Wildfire Sonic Magic Studios



### Draco tera KVM switches for total connectivity

The Draco tera | S6 is part of the Draco tera KVM switch range extending from 8 to 576 ports. In broadcast studios, OB vans and post houses throughout the world, operators, engineers and producers use Draco tera switches to connect to vital broadcast equipment whenever they need to; without compromise.

Draco tera connects and switches users to remote CPUs and servers instantly. With no transmission delay or picture degradation. The ideal solution for today's facilities.





## CUSTOMER OPINIONS

### Deluxe Media, London

“ We were looking for a great KVM system and chose the IHSE Draco tera. It seamlessly integrates into all our rooms and allows us to connect any Pro Tools system onto any screen.

Mark Sheffield, Director of Audio Operations

### Deluxe Media, Hollywood

“ We can dynamically allocate any system to any room and move between mix stages with minimal setup time. It gives us great flexibility.

Doug Higgins, Director of Audio Operations

### Loudness Films, Lisbon

“ The Draco tera switch allows us to organize studio layout in the way that best suits the mixing crew and greatly reduces the amount of equipment and distraction in the editing suites.

Branko Neskov, Founder

### Rotor Film, Germany

“ We operate one of the largest grading and mixing stages in Europe. The Draco tera switch forms part of the infrastructure, providing an invaluable, instantaneous and highly flexible switching capability within the studios.

Christoph Engelke, Technical Director

# A WINNING COMBINATION

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